



Uniting our global community

This year's World Unite Festival saw over 100 wildly different events staged by staff and students – many of them in collaboration – including dance and music, lectures and an international film festival.

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Major investment in postgraduate researchers

Plans for 110 new University of Leeds 110 Anniversary Research Scholarships are announced.

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Jorum at the University

The University has announced a sector-leading link to the largest collection of Open Educational Resources in the country, Jorum.

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Spring into Summer

Lifelong Learning Centre announces a six-week programme of learning-for-pleasure courses to start on 9 June.

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Leader column

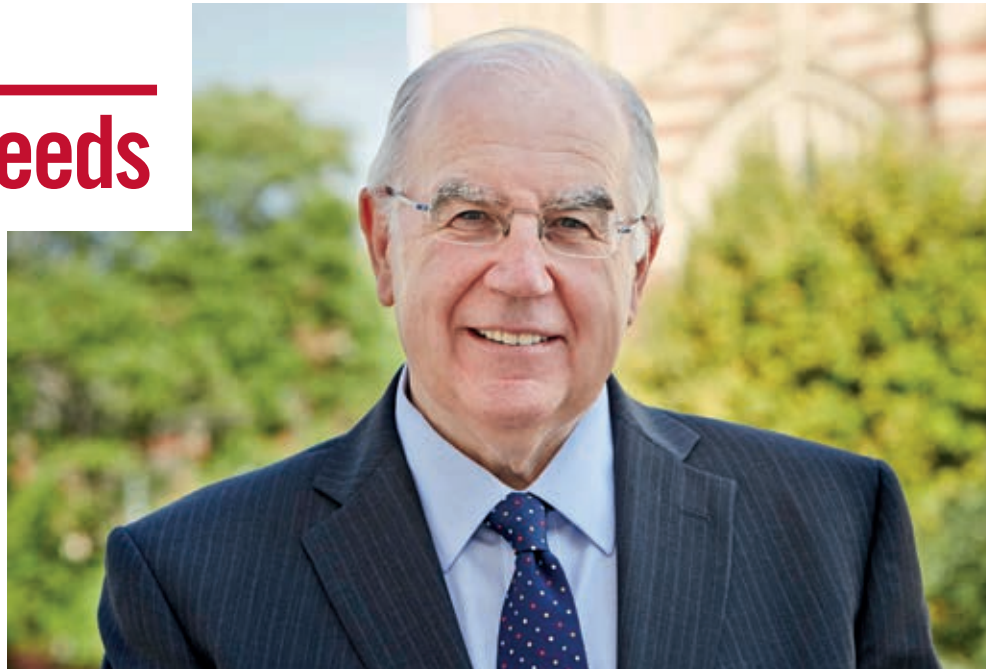
Enterprise at Leeds

As I continue my visits across campus, I am struck by the central commitment to the integration of research, scholarship and student education. But of course there is so much more, including clear evidence of excellence in enterprise, enabling students to achieve business success, offering business access to innovation and expertise, and supporting staff to engage with business and the third sector.

It is humbling to witness the sheer creativity and innovation demonstrated by our staff and students. I know that Lord Young, the Prime Minister's Enterprise Advisor, left campus after attending our Enterprise Day truly inspired by meeting our student and graduate entrepreneurs. As a consequence, staff involved in organising his visit are now contributing to a national policy review of enterprise education, to the Sino-British Entrepreneurial University Forum and to the new Small Business Charter Award, demonstrating our ambitions to grow and support enterprise on campus and the wider region.

Having met Barney, James and Sam – the founders of Jumpln, a company launched by the three students last year – I'm not at all surprised Lord Young left the Enterprise Day so impressed. These enterprising students from Medicine, Earth and Environment and the Business School designed a taxi booking and sharing app tailored specifically for students, which is now in use in Leeds, Newcastle and Nottingham. A recent deal signed with leading taxi company, Comcab, will see the service rolled out to Birmingham and Liverpool, with a view to eventually setting up a nationwide operation. We supported the Jumpln team through our curriculum with modules from the Leeds Enterprise Centre, and by Enterprise Scholarships funded by alumni and delivered by the Spark team in Careers, and I was delighted to hear that Jumpln had won first prize of £2,000 in last month's Business Plan Competition.

Government sees universities playing a key role in enabling regional growth and, although we weren't successful in our recent bid to host a University Enterprise Zone, the Local Enterprise Partnership (LEP) Board which assessed the proposal was very impressed by our submission. As a result, we have been invited to submit our bid for consideration to be part of the LEP's Strategic Economic Plan. This bid – in partnership with Leeds Metropolitan University and Leeds Trinity University – requests £5m towards the build of an Innovation Centre and a further £5m contribution to the development of 20,000m² of "embedded incubation space" on the universities' city campuses, with the aim



of encouraging business start-ups – created by our students as well as coming from the wider region – business growth and innovation.

Our generous alumni support our fundraising campaign in many ways, including gifts specifically for encouraging enterprise on campus. Many of our former students have made their mark through their entrepreneurship and are pleased to support us in creating the next generation of entrepreneurs. A new Enterprise Incubation Programme will help us extend our support beyond graduation by enabling graduates to remain on the campus and interact with our staff, spin-outs and business communities during the first vital stages of their entrepreneurial journeys.

In today's competitive employment market, students are increasingly being attracted to Leeds by the exceptional enterprise opportunities, education and support we can provide. After the successful launch last year of the MSc Enterprise and MA Fashion Enterprise and Society, from September we will be welcoming undergraduate students to the BSc Biotechnology with Enterprise and BA Music with Enterprise programmes. This creative approach to collaboration between our academic and professional staff is providing many success stories, demonstrating both commercial and personal success. Two examples are the Social Enterprise Zone hosted in Leeds University Union and the new Level 3 Social Enterprise Consultancy Project module delivered with the support of the School for Social Entrepreneurs. Also, I'm sure this summer's launch of our MOOC – Starting a Business: Transforming Ideas into Opportunities – will serve to further highlight our growing enterprise programme portfolio and introduce our wide expertise in this area to new audiences.

Our strengths in supporting student enterprise are complemented by a very strong track-

record of innovation through our research, creating over 100 spin-out companies since 1995. Our longstanding partnership with the IP Group has helped create shareholdings for the University in 16 spin-outs with a market value of £188 million. I am also aware of our responsibilities to the regional enterprise agenda through our growing relationship with the LEP, our delivery of the Goldman Sachs 10,000 Small Businesses programme, the provision of incubation facilities for innovative firms and our engagement with local businesses and industry through the 14 sector hubs. We contribute over £1.2 billion to the regional economy every year and also make significant educational, creative and cultural contributions. Our dynamic Healthcare SuperHub, including health services, pharmaceutical and biopharmaceutical, medical technologies and stratified medicine, exemplifies the advantages of building relationships between research groups and user communities, including the NHS and Leeds Teaching Hospital Trust.

I believe that this wide-ranging enterprise activity and the commitment from staff to deliver exceptional experiences for our students provide a unique opportunity to grow and embed enterprise comprehensively across our University. At its March meeting, the Council committed in principle to building the new Innovation Centre as quickly as possible and to ensuring that the University's new strategic plan harnesses the energy being generated in this area to maximise enterprise, innovation and collaboration to meet the needs of our staff and students, the requirements of the business community and the challenge of economic growth, both locally and nationally.

Alan Langlands

News

New sculpture on campus

A new piece of public art by local artist David Mayne is now on display outside the M&S Company Archive on the Western Campus. The piece celebrates the Greener Living Spaces work delivered through a partnership between environmental charity Groundwork and Marks & Spencer.

In 2008, M&S introduced a 5p food carrier bag charge which raised £5.2 million in its first three years for Groundwork's Greener Living Spaces programme, which supports the creation and improvement of green spaces for local communities. Over the three years of the scheme, the programme helped transform



Artist David Mayne (l) with M&S Chairman Robert Swannell

over 100 parks, play areas and public gardens. The 350cm-high landmark sculpture has been created using sustainable materials including woven stainless steel wire and rod, and includes 104 discs in the shape of a 5p piece – one for each completed Greener Living Space.

Major investment in postgraduate researchers

Plans to invest £5.4 million in postgraduate research scholarships over the next four years have been announced by the University. These 110 new University of Leeds 110 Anniversary Research Scholarships – named to mark the 110th anniversary of the founding of the University in 1904 – will be available each year for home/EU postgraduate students.

For two years from September this year, £2.7 million a year from central funds will be matched by funding from individual faculties and external partners. In addition, over three years, from September 2015 onwards, £540,000 from central funds will be matched by fee waivers from faculties to maintain the existing Leeds International Research Studentships.

Professor Ed Spiers, Acting Dean of Postgraduate Research Studies, says: "I am delighted by the University's decision to make this investment, the size of which marks a step-change in our ambitions for postgraduate research (PGR) at Leeds. I personally have never experienced a boost to PGR scholarships of this magnitude before – it's a very significant action and strong commitment on the part of the University.

"The investment is based on three core criteria; firstly, it we are to achieve our ambitions to be accepted as a world-class university, we need to have a more significant PG cohort than currently exists. Postgraduates are the engines of research change and

the most dynamic element in our research portfolio.

"Secondly, we have the opportunity to capitalise on the large number of doctoral training centres and partnerships now positioned across campus. These 'jewels in our research crown' are already attracting large numbers of highly-qualified research applicants, but we know there is a significant number of excellent students who miss out. Now, if we can secure their presence through these extra awards, this will again help us build a larger cohort of high-quality researchers.

"Thirdly, we are at the start of the next Research Excellence Framework (REF) cycle. To get real value from our PG community in terms of completed PhDs and new research or co-authored research outputs – and these are very prominent in many science and medical areas of the University – we need to invest in 2014 and 2015 to maximise and raise our performance for REF 2020."

Read the Vice-Chancellor's 'My Week' column on this subject at <http://goo.gl/F9A14V>

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About the Reporter

The *Reporter* is the University of Leeds' staff magazine, produced eight times a year. More than 7,500 copies are distributed to our staff and stakeholders. The *Reporter* is produced by the Communications team.

If you have an idea for a story, want to write a letter, comment on this edition or would like to voice your opinion about University matters, please get in touch:

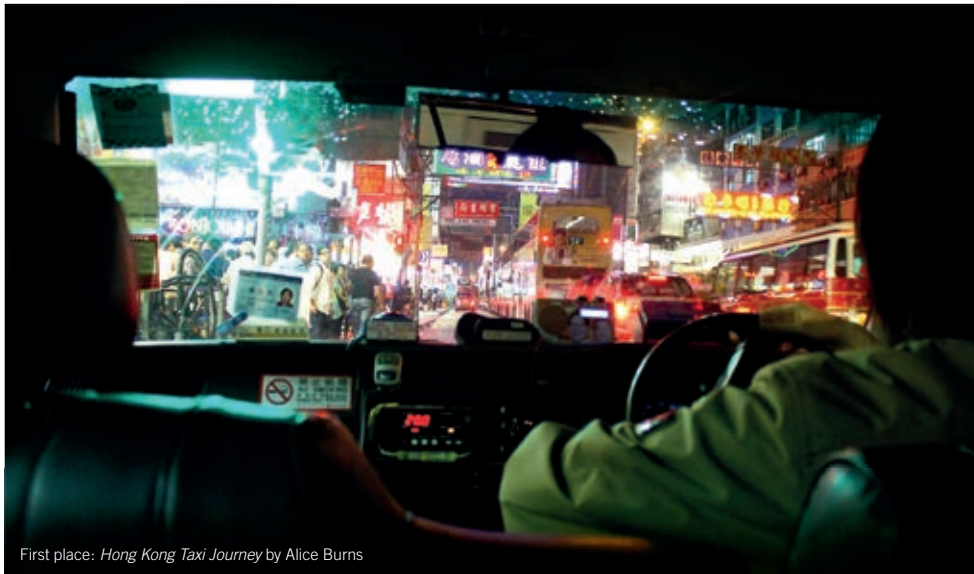
Email: the.reporter@leeds.ac.uk

Tel: (0113) 343 6699

Web: www.leeds.ac.uk/forstaff/reporter

If you would prefer to receive an electronic copy of the magazine, please email internalcomms@leeds.ac.uk quoting your staff number or, if you are external to the University, your name, postcode and preferred email address.

The front cover shows two participants in the Intercultural Ambassadors' carnival mask-making workshop, which was part of this year's World Unite Festival.



First place: *Hong Kong Taxi Journey* by Alice Burns



Second place: *Monks These Days* by Ruby Weatherall



Third place: *Ants* by Reuben Balkitis

News

Exhibition looks east

Eye on Asia – the annual photographic exhibition organised by students from the Department of East Asian Studies – once again attracted some stunning entries from students and staff at Leeds.

Over 200 entries were received, showing a huge variety of images taken in countries in Asia and the Far East. Around 40 photographs were chosen to be displayed at a special exhibition in Parkinson Court. This year, the competition also raised more than £400 for the Red Cross to help the people still suffering the effects of the 2013 typhoon in the Philippines.

The winning entry was *Hong Kong Taxi Journey* taken by Alice Burns in August 2013. Second prize went to Ruby Weatherall for an image called *Monks These Days*, which was taken in Burma, and Reuben Balkitis was named runner-up for *Ants*, taken in Siem Reap, Cambodia.

All photographs from the exhibition can be viewed at www.facebook.com/eyeonasia2014 or www.flickr.com/photos/eyeonasia2014

Examining citizenship and power

“The core of my research interest is power and how it operates in the world, especially in the digital era,” says Professor Kevin Barnhurst, the new Leadership Chair of Communication in the Digital Era (Institute of Communication Studies).

“My research concentrates on power and how it works from the ‘top down’ – in particular through the media – and the ‘bottom up’ – through citizenship and identity,” says Professor Barnhurst. “My interest in information and public life has led me to look at news, journalism and politics. I’ve been working on a big project since 1987, tracking historical changes across 125 years of US media history including press, television, radio and websites.

“Over the period, journalists moved from workers with no education doing a rough-and-tumble job to professionals explaining events as educated, worldly observers. Their occupation has transformed and has also shifted what’s available for public discussion, so that journalists play a more central role of deciding what matters.

“I’ve found that US news has got longer, with fewer people and more explanation, contrary

to what people think has happened. Yet if everyone believes the news is one thing when it’s another, news is a likely place where power operates, in the margins where no one is paying attention.”

Professor Barnhurst is currently finishing a book manuscript on the topic *The News that Maybe Isn’t News: The Rise of Interpretive Journalism and its Survival in the Digital Era*, due out in 2015.

Professor Barnhurst is also collaborating with partners in Denmark, Slovenia, Spain and Italy to make a bid for an EU grant to investigate embodied and digital citizenship. “The other side of how people participate in power is by deciding who we are, how we present ourselves, and what we think a citizen is, how citizens walk and talk,” he explains. “The partners are trying to understand citizenship from the bottom up, focused on how people acquire a sense of identity.



Professor Kevin Barnhurst

“The landscape has changed with new technology – with users connected through social media, sharing and liking stuff. When a big shift occurs in the media landscape, power scrambles and reforms. Our project aims to gather traces of young people’s complex interconnected mobile lives – especially moments in their digital and face-to-face lives when they realise that someone’s not behaving well or that they’re doing something admirable – crucial moments of moral judgement.”

For more information on Professor Barnhurst visit <http://goo.gl/9gpagt>

News

Unique culture provides an ideal research environment

Superb facilities and a unique collaborative culture is making Leeds the best place in the UK for membrane protein research, according to Professor Adrian Goldman, the Faculty of Biological Sciences' new Leadership Chair in Membrane Biology.

"About half of all drugs target membrane proteins. This is really a key area for drug discovery and Leeds is right at the forefront of the work," says Professor Goldman.

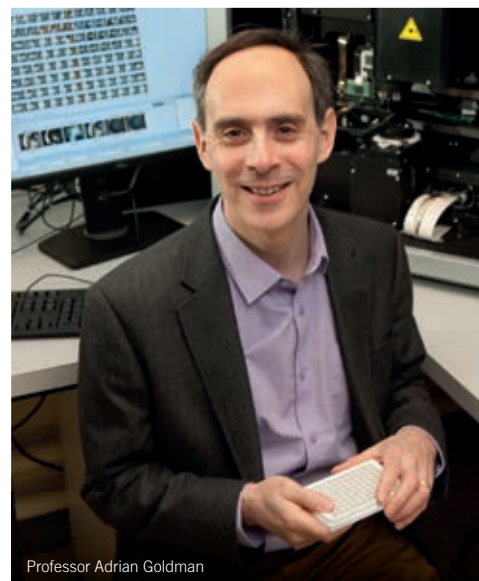
Since arriving at Leeds from the University of Helsinki last August, he has led a successful bid for a new £1m high-throughput, low-volume crystallisation facility that will transform researchers' ability to solve protein structures.

"We had to wait longer than we wanted; delivery was delayed because a F1 team was hogging the air freight, but we finally got it in the building in March," continues Professor Goldman. "It's the first of its kind in the UK and transforms the process of growing and selecting the crystals needed to analyse biological structures.

"When you set up crystallisation by hand, which is essentially the same process I was using when I was a student, you can only really deal with volumes of one microlitre. The new equipment

allows us to work at a scale that is 10 to 50 times smaller – volumes as small as 20 nanolitres – and do it much more precisely. That will let us massively increase the number of experiments and work on difficult targets – big human proteins, big complexes of many proteins, membrane proteins – that are now effectively beyond our reach."

Professor Goldman, a Cambridge graduate who began his research career at Yale in the laboratory of Nobel prize-winner Tom Steitz, and shared computers with another Nobel prize-winner, Venki Ramakrishnan, has been working on membrane pyrophosphatases. Pyrophosphatases are a type of 'housekeeping' enzyme essential in all cells – but the membrane ones are really unusual: some cells – for instance malaria parasites – use them to provide fuel for life. Understanding that process could open new ways of stopping infections like malaria or toxoplasma.



Professor Adrian Goldman

"Leeds is the best place to pursue this sort of work," according to Professor Goldman. "One of the reasons I came here is that I realised that the Astbury Centre had everything that I was missing: a big community of people that care about how molecules work. It is quite unique. Across the world there are other groupings of people working in structural biology, but Astbury has something that is really hard to achieve in a large multidisciplinary centre ranging from physics to biology: a culture where we all try to pull together rather than apart. It's unusual and extremely productive. As Benjamin Franklin said – and he might have been talking about today's research and funding environment – 'We must, indeed, all hang together, or assuredly we shall all hang separately.'"



Graduate Dhara Patel

The University's new online Donor Roll of Honour recognises the generosity of the many thousands of people whose gifts have supported the University.

The roll, which can be found at <http://donors.leeds.ac.uk/>, also shows which donors are members of our giving circles:

- The Brotherton Circle, for donors who have pledged legacies to the University
- The Parkinson Circle, which recognises supporters who give £1,000 each year or have in total given £10,000 or more
- The Benefactors Circle, for those who have given more than £50,000
- The Court of Benefactors, which recognises acts of exceptional generosity.

One of the clearest signs of the benefits that donations make to our students is the academic success of those supported by scholarships. Figures collected from across the whole University show that 2013 was a record year for students supported by our donors through the Centenary Alumni Scholarship scheme. An impressive 93% of Centenary Alumni Scholars

who graduated in 2013 achieved a first- or upper second-class degree – compared to 79% of students University-wide. Their success is a tribute to the support – both financial and practical – which the University gives to its scholars.

Dhara Patel, who graduated with a Master's in Physics, said: "The donors who have supported me have been vital to making my University experience so amazing. I couldn't have done it without them."

Centenary Alumni Scholars can now be found in every faculty. Among the latest intake is Katie Dawtry, who started her degree in English Language and Literature in September and has already felt the benefit of her scholarship: "When I heard I would be receiving the scholarship, I was really relieved. It has given me a sense of independence, teaching me to spend wisely money I am very fortunate to have."

Online roll honours University donors

Inspire our students

Tailoring graduate skills for the future

Eight of our students gained valuable skills and work experience after helping Leeds Industrial Museum to establish a new gallery at Armley Mills – once the world's biggest woollen mill – focusing on Leeds' former tailoring industry.

The opportunity to work on the project was organised by the Student Opportunity and Enhancement team (SOE), which manages the Volunteering Hub. The Assistant Curator of Community History at the museum, Hannah Kemp, approached the SOE team as she was keen to involve students in an oral histories project, *Interwoven Memories*.

“As a graduate of the University, I understand the importance of having real-life experience to draw upon when making decisions about a future career,” says Hannah. “The time I spent volunteering and working with Leeds Museums enabled me to get the job I have today and I really wanted to give students the opportunity too. In the museum and heritage sector it's quite difficult to get an internship, so for this project I was less concerned about students having experience and more about their enthusiasm and passion for the field.”

Following a competitive application process, eight students from different disciplines and levels were selected. The volunteers were trained by professional oral historian Tracey Cragg and learnt the technical skills and ethical considerations involved when interviewing and transcribing material.

Students worked with the older person's charity Armley Helping Hands, which introduced them to members of the community with memories or experience of Leeds' tailoring industry. Volunteers interviewed them to gain an insight into that time period and to make sure local voices are incorporated into the new gallery.

Student Rebecca Higgins (Year 2, History) says: “We interviewed three women who all worked on the sewing machines in factories. We could tell that they really enjoyed reminiscing and were having a lot of fun talking

about their experience. In fact, they loved it so much that we really struggled to keep to the one hour time limit!

“When I graduate I want to work in museums so this whole experience has been invaluable. Working in a small team with other museum staff and being able to curate my own exhibition has been a fantastic opportunity – this is one of the best experiences I could ever have had.”

As part of the project, students created their own five-week public exhibition in the Mill Space gallery, documenting this unique volunteering experience.

The new gallery is still being established and the soundbite, recordings and transcriptions will be a permanent part of the museum's collection for years to come. Members of the public can listen to recordings made by the students via a specially adapted telephone.



At the Mill Space (l-r): students Amelia Bain-McCullough and Leigh-Anna Rezel, Volunteer Hub Assistant Laura Bielby, student Rebecca Higgins, and Assistant Curator Hannah Kemp.

About the Student Opportunity and Enhancement team

The SOE team works in partnership with schools, services and Leeds University Union to develop and deliver an institution-wide strategic programme which integrates academic and cocurricular opportunities.

The team also manages the Volunteering Hub which provides students with quality-assured volunteering opportunities to support charities and community groups whilst developing skills and using their academic knowledge.

Colleagues interested in involving students in volunteering opportunities can talk to the SOE team by emailing volunteer@leeds.ac.uk; for the latest volunteering opportunities visit volunteering.leeds.ac.uk



Jorum at the University

The University has announced a sector-leading link to the largest collection of Open Educational Resources in the country, Jorum.

Materials such as images, video, animations, websites and lesson plans can be uploaded to Jorum for sharing, reusing and repurposing. They can be downloaded and used for free, and in many cases can also be edited by users. This gives the University a platform for displaying its educational excellence and allows academics to share digital assets with learners and educators across the world.







The project was led by Antonio Martinez-Arboleda, Principal Teaching Fellow in the School of Modern Languages and Cultures, a national champion for Open Education Practice and a member of Jorum's Steering Group. Antonio says: “The Leeds Open Window shows

Jorum's commitment to serve Open Education by engaging with the needs and aspirations of HE institutions and educators.”

Neil Morris, Professor in Educational Technology, Innovation and Change, says: “This pioneering initiative reflects the University's commitment to open practice and our digital strategy for student education. Sharing resources offers two-way benefits for staff: where high-quality open resources already exist to download, educators can spend time on more complex concepts rather than having to reinvent the wheel, and by sharing their own resources they can enhance their profile within their discipline.”

Inspire our students

Leadership Race – over 10,000 votes cast for new Union executive

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UNION AFFAIRS Bradley Escorcio	COMMUNITY George Bradley	ACTIVITIES Fi Metcalfe	EDUCATION Tom Dixon	WELFARE Freya Govus	EQUALITY AND DIVERSITY Gem Turner

Six new leaders of Leeds University Union have been chosen by the student body and will begin their leadership in July.

Bradley Escorcio was re-elected as Union Affairs officer, Fiona Metcalfe as Activities officer, Tom Dixon as Education officer, Freya Govus for Welfare officer, Gemma Turner

as Equality and Diversity officer and George Bradley as Community officer.

The six were chosen from 38 candidates during four days of voting, which saw 10,250 people vote, keeping Leeds as one of the most democratically involved student bodies in the country. The leadership race was not only covered in Leeds itself; George Bradley's campaign song was played by Radio 1 DJ Scott

Mills, who sent a congratulations video through to George on results night, and the Twitter hashtag #leedluu was trending in the UK on election night.

Jasmine Anderson was also elected as the new editor of *Leeds Student*.

For more information visit the Union website <http://goo.gl/MeCnzG>

Now open – Undergraduate Programme Survey

The 2014 Undergraduate Programme Survey is now running and will remain open until the end of May; all eligible undergraduate students (normally non-finalists) are encouraged to take part as the survey helps us better understand our students' views on their academic experience.

The annual survey has been running since 2007 and is managed centrally by the Market Research and Insight Team. It's

online at www.haveyoursay.leeds.ac.uk and it should only take five minutes to complete. Students have the choice between 100 free printer credits or a £1 donation to charity as a thank you for their participation online. The survey can also be completed on paper, and the support of staff to allow it to be completed in lectures has really helped to boost response rates in the past.

This year the survey will also be used to help facilitate Leeds' participation in the UK Engagement Survey (UKES) pilot. Its purpose is to help institutions enhance the student learning experience (through asking students

about the extent to which they are investing effort in their studies) and to identify areas where more encouragement and opportunities to engage may be required. Questions will be in the online version of the survey, although respondents can opt out of these questions if they wish.

Action plans compiled by Schools and Faculties in response to student feedback can be viewed at www.lts.leeds.ac.uk/respondingtoyourfeedback

For further information on the survey contact Helen Theakston at h.theakston@leeds.ac.uk

Research and innovation

World-leading water research in Leeds

Photos by Dr Jonathan Carrivick (School of Geography) showing the Russell Glacier, west Greenland and (inset) Odenwinkelkees, Austrian Alps

The big story to hit news headlines at the beginning of 2014 was the flooding in southern England. Within the space of a few weeks, debate was raging about how we should better manage flood waters and what should have been done to prevent them. Solutions from river dredging to the re-introduction of the beaver were all touted as future fixes. However, it was soon very clear that there isn't one single solution and that water management is a complex issue, which is precisely why water@leeds exists.

water@leeds is the largest interdisciplinary water research centre in any university in the world. It is the focal point of all water research at Leeds and our strength lies in the interdisciplinary nature of our research community - we have long recognised that to do justice to water management, both in the UK and internationally, we need to bring together researchers from very different disciplines. Water research at Leeds therefore encompasses the natural and biophysical sciences, engineering, social sciences, business and economics, and arts and humanities, bringing together expertise to tackle the big global, national and local challenges.

Globally, a changing climate and shifting land use patterns, combined with growing, increasingly

urbanised populations, will necessitate a new approach to how we manage and think about water. From rainfall through to river management, water supply and wastewater treatment, and water use behaviour, water@leeds is well placed to understand how we will need to adapt to these changes and also how we can overcome the economic, societal and physical barriers that prevent 1 billion people from accessing clean water and improved sanitation.

Thomson Reuters recently assessed the global research-by-publications position of water@leeds for the five-year period 2008-2012. Our research capability was found to outperform global benchmarks in all the research areas identified. For research in water and atmospheric

processes, for example, we were in the top ten institutions in the world for volume of outputs and were the highest ranking for citation impact – demonstrating that our research is truly world-leading. In other areas there was a similar story.

We are well placed to really make a difference across the diverse challenges of water research – and are already doing so through our outputs and impacts. We now seek to transfer this excellence in research into training the next generation of interdisciplinary water experts through provision of more postgraduate research and taught course opportunities, ensuring that we continue to build the capability needed to meet the complexities of the water cycle.



Arctic Encounters travel writing workshop

Arctic Encounters – a new international research project led by the University's School of English – is hosting an intensive, one-day workshop open to anyone interested in learning how to break into the field of travel writing.

The workshop will include masterclasses, talks and roundtables with leading authors, editors and publishers, among them editors from *Lonely Planet* magazine and Bradt Publishing, to discuss what being a travel writer today is all about. Seminars include how to start writing and get published, how to pitch stories to editors, and

how to navigate the changing media landscape of journalism and publishing today.

The workshop comes on the heels of Arctic Encounters' first international conference – *The Postcolonial Arctic* – which is being held at the University on the 30–31 May. The conference brings together early-career researchers and established scholars from various disciplines to discuss postcolonial theories relating to the European Arctic. Contact r.norum@leeds.ac.uk for more details.

Arctic Encounters is a ground-breaking project that looks at the increasingly important role of cultural tourism in fashioning twenty-first-century understandings of the European Arctic. The project is being led by Professor Graham Huggan with postdoctoral scholar Roger Norum (both School of English), and involves academic partners from Leeds Metropolitan University, Denmark, Iceland and Norway and a number of associated non-academic partners. www.arcticencounters.net

Valuing our people

Take a leap into new learning!



Details of the Lifelong Learning Centre's Spring into Summer courses are now available.

The six-week courses get underway on 9 June and include daytime and evening classes ranging from art to religion and science. There will also be a couple of free evening and weekend seminars and events focusing on the Scottish Referendum and the centenary of the First World War.

Anyone can take part in the programme, and staff on grades 2, 3 and 4 can apply for funding through the Learning for Life scheme.

For more information please see the LLC website – <http://ow.ly/uU9H1> – or contact Georgina Collins on extension 36892.

"This was my first Spring into Summer course. It was brilliant, stimulating and interesting. I'll be back. Thank you!"

Participant from 2013 course

deli(very) arrives!



Great Food at Leeds has been working hard to make sure it offers the freshest, tastiest and best value delivered catering to the University – and the result is Deli(very).

As well as new menus and food presentation, there is also a new, easy-to-use online ordering system. Many items are homemade using the best local and seasonal produce, and all food is freshly prepared on site daily.

Orders can be delivered on disposable or non-disposable crockery and deliveries include three colour-coded biodegradable bags – in line with the University Cleaning and Sustainability agenda – to improve recycling and minimise waste.

"Deli(very) offers something for every budget," says Marketing and Sales Manager Sue Pimblett. "And all the money we make is reinvested in the University, for example the refurbishment of Business School café and Waterside Café. I'd urge colleagues to check out our new menus and give us a try next time they have a meeting or event."

For more information visit <http://goo.gl/3dx503>

Valuing our people

Lay member wanted for Health and Conduct Committee

Colleagues are invited to apply to become a lay member of the School of Medicine Health and Conduct Committee, which is responsible for the fitness to practise of all taught students according to guidance issued by the General Medical Council and the Medical Schools Council. The Committee's overriding concern is the duty of care to patients.

The Committee is chaired by the Director of Leeds Institute of Medical Education (LIME), and membership includes senior academic staff from the School of Medicine, NHS colleagues from Leeds and Bradford teaching hospitals and external members. It meets approximately four times each academic year to review students whose health and/or conduct raises serious concerns about their fitness to practise during their studies and following graduation.

In accordance with good practice, the Committee wishes to appoint a lay member to bring an independent dimension to its work and to help ensure that its proceedings are fair. The appointment does not carry any remuneration but travel costs incurred in connection with Committee business may be claimed. Once appointed, the lay member will be invited to serve for three years, subject to satisfactory annual review.

For more details or to make an informal enquiry please contact Committee Secretary Mrs Shelley Walmsley on (0113) 343 4364 or s.j.walmsley@leeds.ac.uk Applications should be made by CV and covering letter outlining your suitability for the role. This should be addressed to Professor Trudie Roberts (Director of LIME) and sent to s.j.walmsley@leeds.ac.uk by 31 May 2014.

From pulpit to ballot box

An election is soon to take place to the Lower House of the Convocation of York of the Church of England's General Synod.

The University has been asked to provide information about qualified electors. Any full-time member of staff who is also a priest or deacon of the Church of England is invited, therefore, to contact Melody Mellor in the

Secretariat as soon as possible, and in any case by 9 April, on **0113 343 4061** or m.k.mellor@adm.leeds.ac.uk

Valuing our people

Team talk – Leeds Festival of Science team

What does team do?

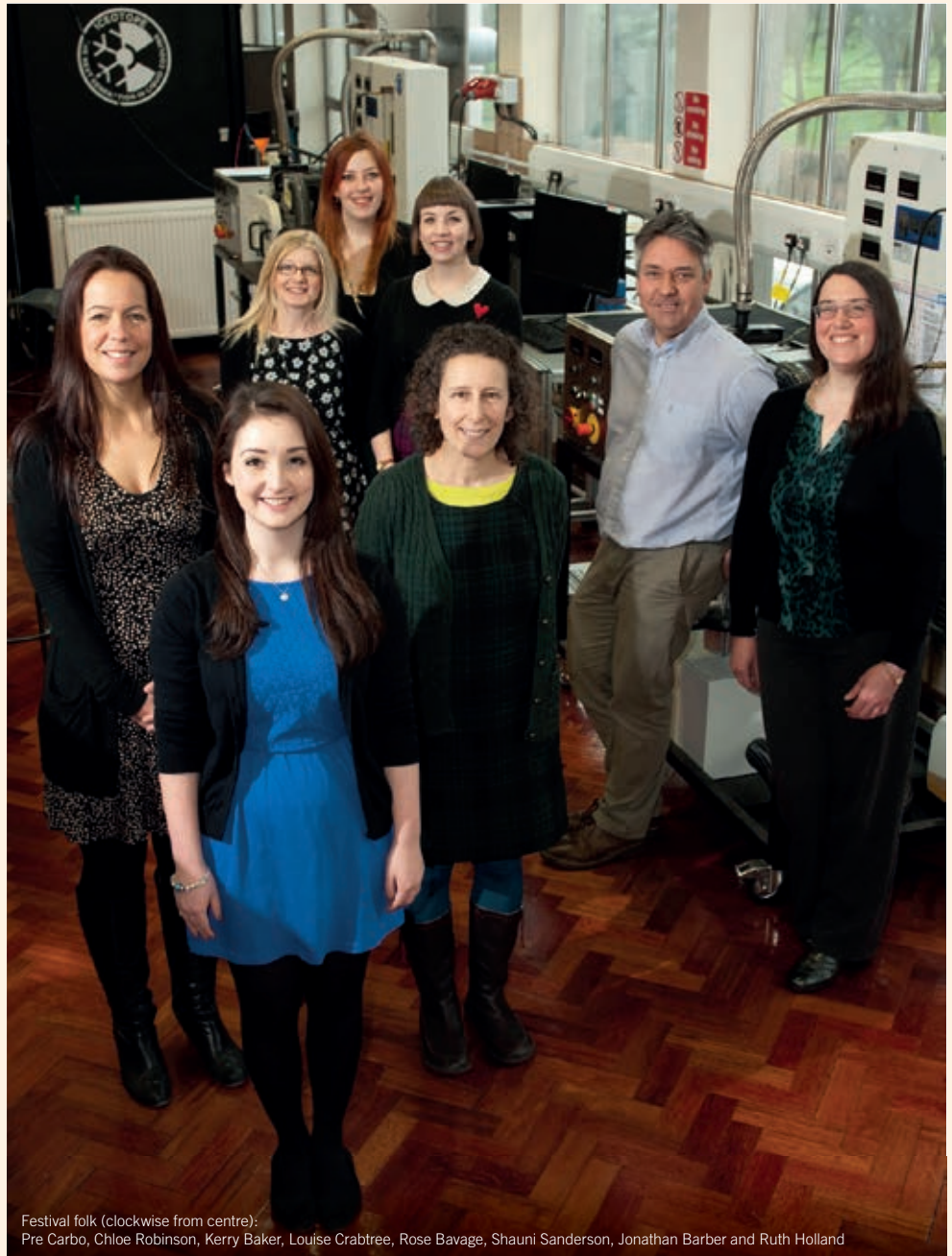
The Leeds Festival of Science is an annual celebration of Science, Technology, Engineering and Mathematics (STEM), organised by the STEM outreach team in Educational Engagement. We work with around 100 academics and postgraduate students to deliver an exciting and inspiring programme for around 4,000 school students aged 7 to 19 from Yorkshire and beyond. We also work with people across the University and external partners to provide a series of public events so that everybody can be involved in the festivities! It's not the only event the team organises – we are responsible for all sorts of STEM outreach activities throughout the year.

Who's in the team?

There are eight of us altogether. An officer is assigned to each of the STEM faculties: Louise Crabtree (MaPS), Rose Bavage (FBS), Pre Carbo (Environment) and Kerry Baker (Engineering), along with Shauni Sanderson (STEM Assistant), Chloe Robinson (industrial placement student from FBS) and Ruth Holland (STEM Coordinator). The team is completed by Jon Barber who manages the STEM Cluster (as well as the Health Sciences Cluster and Student Talent Spotting Team).

Tell us about the 2014 Festival

We were really pleased to have the Ig Nobel Show visit Leeds for this year's Festival. The founder, Marc Abrahams, came over from the USA to reveal more stories behind the Ig Nobel award winners as we celebrated 'science that made us laugh, then think'. The evening was certainly entertaining with a great audience which happily joined in, and some wonderful dramatic readers who brought a new dimension to some more unusual scientific papers. We also had 24 teams of school children competing in the 2014 Pop Maths Quiz in the Great Hall. Abbey Grange Academy from Leeds put in a truly impressive performance and emerged victorious from the tough competition. We also had 170 7 to 11 year-olds take part in lab sessions across the sciences, including looking at live slugs and spiders, making slime and panning for gold. It was great to see them so excited!



Festival folk (clockwise from centre):
Pre Carbo, Chloe Robinson, Kerry Baker, Louise Crabtree, Rose Bavage, Shauni Sanderson, Jonathan Barber and Ruth Holland

What gives the team the most satisfaction?

It is great when enthusiastic academics come forward who we can support to develop outreach activities. The resulting reaction from children who enjoy the sessions and become enthused about the topic is fantastic! Sometimes teachers tell us about students who years later still talk to them about their visit to the University. It's really great to know that our endeavours have been worthwhile and made a lasting impact.

What challenges do the team face?

The University is such a busy place that one of our toughest challenges is actually finding space to hold our events on campus. We've developed various activities that can be taken into schools, which is great, but nothing can replace bringing students onto campus where they can begin to understand what a university

really is and that it's a place where they are welcome.

One of our priorities is to widen participation for groups that are currently under-represented at university, so the value of making our University and its resources accessible to these students, and their families, cannot be overestimated.

Who do you work with across the University?

So many people are involved in the Festival of Science, including academics, technicians, support staff, postgraduates and undergraduate students from FBS, Engineering, Environment, and MaPS, Medicine and Health, the Museum of the History of Science, Technology and Medicine, the Stanley & Audrey Burton Gallery, the Careers Centre and colleagues from Educational Engagement. We're very thankful for all their support – the Festival's success is a credit to them all.

Sustainability

Children's trees to grow on campus



Childcare Practitioner Bob Morse together with Jenna Whitworth (centre) and some young tree planters

Junior gardeners helped plant 12 native saplings on campus, as part of a bigger donation of 50 trees given to the University by the Bright Beginnings Childcare Centre.

Bright Beginnings received the trees after signing up for a project with the Earth Restoration Service and World Wildlife Fund. "We were really lucky to be selected to receive the free trees as they are a charity dependent on fund-raising," says Bright Beginnings' Jenna Whitworth. "When I realised we were being given 50 trees, I contacted Mike Howroyd in the Sustainability team about the possibility of teaming up to find spaces around campus to plant the trees. He was happy to help and found spaces for 12 of the trees on campus,

and the remainder will be planted in and around other University properties."

The trees were planted on campus by the children with the help of the Estates Gardening team. Mike Howroyd, Sustainability Projects Coordinator and leader of biodiversity work on campus, explains: "This work supports the objectives of the Biodiversity Action Plan and is another great example of what can be achieved when different areas of the Facilities Directorate come together."

"We decided to involve the children to help them gain a better understanding of some different parts of their local community within the campus," continues Jenna. "It helped them to feel they are contributing to that community – as well as the planet – and developed their knowledge of nature and the practical skills of planting and nurturing growing things."

Free Friday lunchtime walks

Every Friday lunchtime UTravelActive volunteers organise walks around campus for staff and students so, at the end of the week, why not escape the workplace and step outside? The 30-minute walks are an opportunity to get some exercise, meet new people and explore the campus.

Walks set off from the Parkinson Steps at 12.30pm every Friday. Please wear sensible footwear and, depending on weather, bring warm clothes and a waterproof. There will be the opportunity to eat lunch together after the walk. More details can be found at <http://goo.gl/qYKZrS>

UTravelActive promotes healthier, cheaper and cleaner everyday journeys for staff and students at universities, colleges and hospitals in Leeds, and helps people switch to walking and cycling. Active travel can help improve fitness, save money and reduce carbon footprints.

UTravelActive provides the following tools and support needed to make changes:

- Bike hire and free bike loans
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- Fun challenges and incentives
- Connecting with others

Contact UTravelActive@sustrans.org.uk for more details.

A sustainable place



Ian Young at the launch of the Sustainability Area

A huge range of resources relating to sustainability has now been brought together in one place – the new Sustainability Area on level 8 of the Edward Boyle Library (EBL).

Students and staff will find a host of sustainability-related books, reviews, posters, group contact details, maps and leaflets and University research.

"The Sustainability Area showcases activity from across campus," says Ian Young, EBL's Green Impact and Environmental Coordinator. "People can find out what events are coming up, see displays on University research and initiatives, find out how to get involved, read book reviews, pick up a leaflet, and more...come along and see for yourself!"

The Library sustainability webpage also suggests ways in which people can reduce their environmental impact and encourages people to submit their own book reviews: <http://library.leeds.ac.uk/sustainability>

In the news



BBC World Service's *Outside Source* programme interviewed Dr Mark Goddard (School of Biology) about **biodiversity** in our cities.

Visiting Senior Research Fellow Aidan Foster-Carter (School of Sociology and Social Policy) wrote an article that was printed in the *Financial Times* about the growth in **North Korea's** imports and exports and the history of its trade links with China and South Korea.

Professor Giuseppe Fontana (Leeds University Business School) contributed to a letter published by *The Guardian* in which he discussed Italy's new prime minister **Matteo Renzi** and the challenges he faces in his new role.

February saw the public launch of the **Legacies of War** centenary project and a tie-up with *The Yorkshire Post* and *Yorkshire Evening Post*, with several articles featuring academics, Special Collections staff and the Liddle Collection. Professor Alison Fell, project leader (School of Modern Languages and Cultures), began the series with an article about the impact of the conflict and why we should mark the centenary.

Sky News came on campus for a live interview with Professor Doug Parker (School of Earth and Environment) about the **extreme weather** that caused severe flooding across the UK. On another occasion, the broadcaster visited the University to interview Professor Nigel Wright (School of Civil Engineering) live on the same subject.

Research produced by the University which looked at the effect of alcohol at different stages of a **pregnancy** received wide media coverage. The story was covered by *The Daily Mail*, *Daily Express*, *The Times*, and *The Telegraph*.

ITV's *Calendar* visited the University's **Liddle Collection**. Richard High from Special Collections talked reporter Victoria Whittam through a selection of the items held in the collection, including a Bible that contained a piece of shrapnel.

Professor Susan Short (School of Medicine) was interviewed by BBC Radio 4's *Today* programme and BBC Radio 5 live's *Breakfast* show regarding new research which aims to look at whether a simple injection could help shrink a **brain tumour**. BBC News online also covered the story.



The World Health Organisation (WHO) issued new draft guidelines on the maximum amount of **sugar** that should be consumed daily, urging the public to reduce their intake to six teaspoons per day. BBC One's *Breakfast* interviewed Dr Charlotte Evans (School of Food Science and Nutrition) from the sofa about the new limits.

The Daily Telegraph ran a story about **graduate recruitment** and looked at the support offered to graduates and students by their universities. The article referenced the University of Leeds' Spark programme, which aims to help students start up their own businesses. Director of the Careers Centre, Bob Gilworth, was also quoted in the article.



Professor Piers Forster (School of Earth and Environment) commented on new research led by the Lawrence Livermore National Laboratory in California which looked into how erupting **volcanoes** can help slow down climate change. Forster argued: "Volcanoes give us only a temporary respite." These comments were published widely, including in the *International Business Times*, *The Scotsman*, *The Sydney Morning Herald* and ABC News (Australia) online.

The BBC News website reported on comments made by Visiting Research Fellow Tom Worsley (Institute for Transport Studies) regarding the difficult task of financing a new **railway line** in south-west England. The story was also featured on the BBC's *Sunday Politics South West* programme.



Our people/honours

The University has announced that **Wayne Seames**, the University of North Dakota Chester Fritz Professor of Chemical Engineering, will spend a sabbatical year here as a 2014-15 Fulbright Distinguished Chair Scholar.

The Distinguished Chair Awards are designed for eminent scholars with substantial experience and publications, and are viewed as among the most prestigious appointments offered by the Fulbright Commission. One of only three distinguished chairs sponsored in the UK each year, the Fulbright Foundation makes one award to a US citizen who will contribute to the intellectual life of the University through seminars, public lectures and curriculum development.

While at Leeds, Professor Seames will work on both teaching- and research-related projects in the School of Process, Materials and Environmental Engineering (SPEME). "I have designed a series of activities to establish a long-term, multi-

investigator research collaboration, identify best educational practices in chemical engineering, and disseminate both research and educational concepts through workshops and lectures in university and community forums at Leeds, in the surrounding communities and, to a more limited extent, at other locations throughout Britain," says Professor Seames. "The project is broad by design, given the intent to use this as a springboard to a long-term, multifaceted collaboration, rather than focusing on a single aspect in depth. It will have roughly 60% research-related activities and 40% teaching-related activities. I'll be plenty busy!"

Professor Seames will endeavour to build a sustainable collaboration between two research centres - the Sustainable Energy Research Initiative and Supporting Education (SUNRISE) program at UND and the Energy Research Institute (ERI) at Leeds – as well as an educational bridge between the two school's chemical engineering programmes.

"ERI is one of the few research centres that



Professor Seames

focuses on both renewable fuels and the long-term sustainable use of coal, which are the two largest focus areas in SUNRISE," says Professor Seames. "It just looks like a perfect fit of two research centres."

Three University researchers, **Giorgia Magnatti** and **Nicola Webb** (School of Chemistry) and **Megan Hughes** (School of Physics), were shortlisted to present their research at parliament for SET for Britain. SET for Britain is a poster competition in the House of Commons – involving approximately 180 early-stage or early-career researchers – judged by professional and academic experts. It encourages, supports and promotes Britain's early-stage and early-career research scientists, engineers, technologists and mathematicians who are the 'engine-room' of the continued development of UK research. Many participants will be Britain's future scientific and technological leaders and others will clearly be leaders in other fields. Such researchers are a vital asset and investment for the UK.

Katherine L Brown and **Vivien M Kendon** (both School of Physics and Astronomy) and William J Munro (National Institute of Informatics Japan) have been awarded the *Entropy* Best Paper Award 2014. Their paper, *Using quantum computers for quantum simulation*, received first prize in the Reviews category, which recognises outstanding papers related to the area of entropy and information studies.

The awarding committee said the article surveys "the theoretical ground and experimental achievements towards quantum computations... the authors demonstrate that even a modest quantum computer would facilitate substantial advances in several fields of research".



Dr Abigail Harrison Moore

Dr Abigail Harrison Moore (School of Fine Arts, History of Art and Cultural Studies) was adjudicator for the Northern round of the ARTiculation Prize, held at The Hepworth Wakefield.

The public speaking competition encourages school pupils to write and deliver a 10-minute presentation to an audience about their favourite work of art, artefact or architecture.

Dr Harrison Moore says: "ARTiculation is very valuable for introducing a wide range of

students to thinking, writing and presenting about art, and it encourages them to develop very valuable skills for university study. It forms part of the University's work to engage young people in research, develop their interest in art history and fine art, encourage their aspirations and support them in their transition to higher education. It has also been great to work with two of our key partners in the region, Leeds Museums and Galleries and The Hepworth Wakefield."

News

Uniting our global community



This year's World Unite Festival saw over 100 wildly different events staged by staff and students – many of them in collaboration – including dance and music, a series of lectures, an international film festival and opportunities to sample food from around the world.

Now in its seventh year, the Festival – which is organised by Leeds University Union (LUU) – celebrates the global community on campus. The week concluded with the Cultural Showcase during which 10 of LUU's culture and dance societies gave performances. The Indonesian Society stole the show for the second consecutive year with their spectacular traditional dance.

The Festival always includes film screenings, but this year, for the first time, the Hyde Park Picture House and the Leeds International Film Festival offered support. Alongside the LUU Film Society they helped stage a series of global short films at the Picture House, bringing students together with local community members.

This year also saw the introduction of a series of lectures assessing the development and integration of global culture. One such lecture, given by Nick Robinson of POLIS, used popular computer game franchises Call of Duty and Pokémon to analyse the different ways in which the east and west have taken to the medium. LUU's newly formed Pokémon society got involved with a string of linked gaming events.

“Previously hidden parts of campus” – as one attendee put it – were opened up to students and staff who might not normally venture into its corners. The Festival took students to both the International Textiles and Marks and Spencer Archive, showing off these unique facilities. Meanwhile, the Language Centre

helped participants develop language skills and cultural awareness in a series of introductory lessons in Spanish, Japanese, Mandarin and Korean.

The Intercultural Ambassadors Programme – led by the International Student Office – underpins the Festival. Eight multicultural teams of students hosted events that offered the chance to explore different cultures, and created a platform for home and international students to share experiences and make friendships.



Plans for World Unite Festival 2015 are already afoot and the aim is to have an even wider impact on campus and in the local community. If you'd like to be involved in hosting an event, giving a lecture or contributing, please email your interest to Kay Morrison k.e.morrison@leeds.ac.uk

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Other

ELLIOT'S FOOTPRINT – RED TIE BALL

Tickets now on sale for the launch of Elliot's Footprint charity, supporting families after the sudden loss of a child. Live music, three-course meal, magician and auction at Leeds Plaza Hotel on Saturday 24 May at 7.30pm.

Ticket information at <http://tinyurl.com/nfegm9p> or visit www.elliotsfootprint.org

QUARTER-LIFE CRISIS

Feeling stuck in life? Difficulty 'finding place in this world'? Nothing you do seems satisfactory? If yes, please consider being part of my study. Ethics no. 13-0236.

Raginie Duara psrd@leeds.ac.uk

ACTIVITY CENSUS STUDY

Participants wanted to investigate physical activity patterns. You will be asked to come to the Psychology department on three occasions lasting 20 minutes each. After completion you will receive £40 'Love2Shop' vouchers. Interested?

Ben Morris b.morris@leeds.ac.uk

Small ads can be submitted online at <http://smallads.leeds.ac.uk> The charge is £7 for 10 words or part thereof (University members) or £10 (general public). The deadline for the next issue is 7 May 2014 at 12 noon. Advertisers are independent of the University. The University makes no warranty or representation as to (a) the accuracy of ads or (b) the quality of goods or services advertised. To the full extent allowed by the law the University excludes all liability. Contact the Reporter on 0113 343 6699 or the.reporter@leeds.ac.uk

Events

International Slow Art Day Saturday 12 April, 2-4pm

Back this year by popular demand, the Stanley & Audrey Burton Gallery will be downing tools and taking time simply to look. Join us as we look at five pre-assigned pieces of art at leisure and then break for tea and cake and an informal discussion about what everyone's discovered.

Free and suitable for all ages but please book in advance by emailing gallery@leeds.ac.uk, calling (0113) 343 2778 or booking online at <https://slowartburton2014.eventbrite.com>



Nudes Composition (1957) by Martin Froy.
© The Artist. University of Leeds Art Collection

Martin Froy and the Figurative Tradition, Stanley & Audrey Burton Gallery

Wednesday 7 May – Saturday 2 August

Martin Froy (b.1926) was the first Gregory Fellow in Painting at the University, from 1951-54. Sixty years after he completed his residency, the University is pleased to be hosting this exhibition which sees Froy placed within the rich milieu of British figurative artists of the 1940-50s. The exhibition seeks to showcase work from his days as Gregory Fellow at Leeds, the impact this period had upon his later career and some of his more recent artistic output.

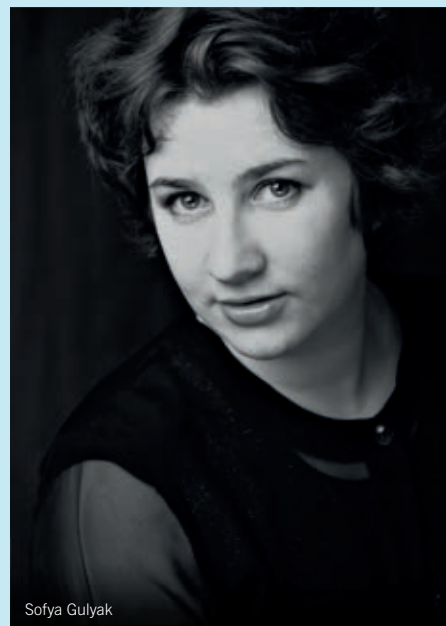
Vice-Chancellor's Concert, The Hallé Soloists and Sofya Gulyak, Clothworkers Centenary Concert Hall, School of Music

Sunday 13 April, 3-5pm

Acclaimed chamber ensemble Hallé Soloists are delighted to be returning to Leeds with the 2009 winner of the Leeds International Piano Competition, Sofya Gulyak. The ensemble is led by Lyn Fletcher (violin) and comprises Tim Pooley (viola), Nick Trygstaad ('cello) and Robert Carilla Garcia (double bass). The programme will include James MacMillan's *Kiss on Wood* for violin and piano, Prokofiev's *Sonata for Cello and Piano*, Chopin's *Grande Polonaise* and Brahms's mighty *Piano Quintet*.

The concert will be followed by a celebratory afternoon tea in University House (tea tickets £8).

£13 adults, £10 concessions, free for students and children under 16.



Sofya Gulyak



LUDUS Festival – It's time to play!

This year's most intriguing live performances – happening right across the city from April!

Ludus is a festival of performance – but it's not just that. Ludus means 'play' so it's also about Leeds trying out different ideas about performance, what we might find and where we might find it once we embrace the idea of 'play.'

Ludus launches a series of events over several months, popping up to animate different parts of the city. Everyone is invited to come out to play, to see what performance can do to enliven



White Cane

Geoffrey Fielding – Salamanda Tandem

where it lands – and perhaps to share some reflections.

Organised by the School of Performance and Cultural Industries, Ludus has two strands – Ludus Festival Leeds performances and LudusThinks events – so, as well as going to performances, you can join public debates on the value of culture, and discuss performance, place and possibility.

Visit <http://ludusfestival.org> for more details.

SAVE THE DATES!

Sky Ride – Sunday 15 June

Leeds is hosting its second Sky Ride – a mass participation, free to enter cycling event, which will take cyclists around the city on a predominantly traffic-free loop of approximately 5km. It promises to be a great day out, with street performers and entertainment, along with the opportunity to

take in the sights of Leeds – including campus – on a bike. Look out for details on For Staff www.leeds.ac.uk/forstaff

Staff Festival – Friday 11 July 1-7pm

Colleagues and their families and partners are invited to come to the Staff Festival 2014, when campus will be transformed into a 'World of games'. Drawing on the many sporting events

taking place around the world this summer, the afternoon will offer something for everyone, whether you prefer biking or bouncy castles, cakes or crafts!

From 10 April, staff can visit <http://staff-festival.leeds.ac.uk> to nominate this year's official charity. Details of the Photography and Kids' Art competitions will appear on the website later this month.

FAQs

Paul Chatterton, Reader in Cities and Social Change, School of Geography

You're one of the cofounders, current residents and secretary of the Low Impact Living Affordable Community (LILAC) project – tell us more.

Lilac is a cooperative cohousing neighbourhood in Kirkstall, Leeds based around 20 homes made from straw and timber. There's also a 'common house' where we collect post and eat together a few times a week. It's got a shared laundry, workshop, pantry full of food, and a multipurpose room where we hold film screenings, meetings and exercise classes.

The project is the first of its kind in the UK, and probably the world. It started in 2006 when six of us got together and talked about how we wanted to live differently and build our own homes. It's a year since we moved in and we've built some great relationships with our immediate neighbours through sharing the common house, allotments and a little pocket park.

We've also had some great press coverage, have won six awards and I recently spoke to 500 people at London's Ecobuild with *Grand Designs'* Kevin McCloud.

What prompted you to start the project?

We were driven by three big challenges. First, we wanted to make a statement about low-impact living, in terms of how buildings could be made using natural and carbon sequestering materials and also by being an example about how a cooperative model could further reduce a neighbourhood carbon footprint. Second, we wanted to make something that would be affordable, replicable and respond to the affordable housing crisis. We developed a really innovative model called a mutual home ownership society. Every resident buys equity in Lilac by paying 35% of their net income every month, so homes stay affordable in perpetuity as their value is linked to national earnings and not local house prices. Third, we wanted to rebuild community and undo the corrosive effects of individualism and consumerism of the past 30 years. For us, this is done using an approach called cohousing, which started in Denmark in the 1960s and is growing rapidly worldwide.



What were the big challenges?

We're basically a bunch of fairly ordinary people who got together to build our own community. So there were constant challenges everywhere, all the time! For example, maintaining our strong group ethos, finding a balance between work and play, keeping to our values, making decisions together, finding enough time, recruiting members, and figuring out complex problems related to land, finance and design.

How can people find out more?

We've got a website at www.lilac.coop I've written an academic article in the *International Journal of Urban and Regional Research* (volume 7, issue 35), called 'Towards an agenda for post-carbon cities', and have a book coming out with Earthscan/Routledge, *Low impact living: a field guide to ecological, affordable community building*.

We run regular site visits and have shown hundreds of people around. We've got a friend scheme and, for those interested in living here, we've got a waiting list – which unfortunately is quite long! There is a huge appetite for what Lilac represents, and we want to focus on replicating this model of affordable, low-impact, mutual, self-build community cohousing. The time is ripe for this type of living and we're working with the UK Cohousing Network and dozens of groups who want to set up similar projects.

When not working on LILAC, what else do you get up to?

Juggling activities between my day job at the University, hanging out with my three-year-old

son Milo, newly-arrived son and my partner Tash, doing all sorts of little tasks like gardening and maintenance, and answering a huge amount of emails from people interested in Lilac. What's fallen off the list for now are my passions for fell running and hillwalking, but they will be back!

I'm a Leeds lad, born and bred, and my childhood was spent in areas like Swarcliffe and Beeston. The reason I'm so passionate about seeing more projects like Lilac in Leeds is because the city has had its fair share of mistakes over the years and deserves so much more. There's such creativity and ingenuity here and Lilac is just one of the many great examples of the way we are responding to the challenges we all face. I'm really proud that Leeds, and the University, has been put on the map through Lilac.

What's your most frequently asked question?

"How do you manage to get on?" I respond by quoting a lovely African proverb that a friend told me: 'If you want to go fast, go alone; if you want to go far, go together'.

Which four famous people would you choose to live at LILAC?

Monty Don to help with the gardening, Jamie Oliver to help with the food, and the inspirational community activist Joanna Macy to help with a community building. I'd also love Karl Marx to pop by, too, to hear what he thought!



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